

## THE CRUMB

August 18, 1948.

Vol. XXIII

No. 1

Middlebury College and the Conference staff welcome you cordially. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining-room. It will contain notices of lectures, discussions, and other activities of the Conference.

### REGISTRATION

All members of the Conference are asked to register as soon as possible, during the hours named below.

(1) Immediately after going to your room and disposing of your baggage, register with the Director of the Conference, Mr. Morrison, in his office, either from 11:00 to 12:00 in the morning or from 2:30 to 5:30 in the afternoon. If you are a Contributor, bring your manuscripts with you at this time.

(2) Complete payment of fees with Miss Hopkins and Mr. Hope, the business representatives of Middlebury College, between the hours of 3:00 and 5:30. Even if your fees are paid in full, kindly see Miss Hopkins at this time so that the Conference records may be complete. A representative of the Veterans' Administration will be available for consultation. Late arrivals may register with Miss Hopkins immediately after dinner.

### OPENING MEETING

At 8:00 o'clock this evening the opening meeting of the Conference will be held in the Little Theatre. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to meet informally in the Club Room in the Barn.

### MEAL HOURS

Breakfast.....	8:00 to 8:30
Lunch.....	1:00 to 1:30
Dinner.....	6:00 to 6:30

Late breakfast and afternoon and evening snacks may be obtained for a small charge at the Conference Club Room in the Barn.

## THE CRUMB

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August 19, 1948.

No. 2

### LECTURES AND DISCUSSIONS

9:00 Mrs. Everitt: The Short Story-- Structure

10:15 Mr. DeVoto: The Illusion of Fiction

11:30 Mr. Pratt: The Article-- Subject

2:30 Mr. Ciardi: The Limits of Poetry

### EVENING LECTURE

8:00 Mr. Gerald Warner Brace, author of The Garretson Chronicle, will visit the Conference ~~this week~~. If his talk to the Conference is arranged for this evening, Mr. Saxton's evening lecture will be postponed until later in the session.

### ABANDONMENT

There will be a square dance in the Barn Chamber this evening after the lecture. Our neighbors from down the hill will be around to show us how, so bring out the low heels and dungarees and don't be shy. Country caller, country music.

### BOOKSTORE HOURS

The Conference Bookstore, located next to the Director's office, carries a stock of many of the books of staff members and others, and a limited stationery supply. The Bookstore will be open for a half-hour after each meal.

### LIBRARY

The Library, to the rear of the Little Theatre, will be open daily for a half-hour after breakfast and a half-hour after the evening meal.

### NEWSPAPERS

The N. Y. Times will be on sale daily after lunch in the Bookstore.

### FELLOWS

Chancellor Pratt requests Conference Fellows to confer with him for a brief disciplinary moment at 2:00 this afternoon in the outer sanctum of Treman Cottage.



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August 20, 1948.

No.3

LECTURES AND DISCUSSIONS

9:00 Mr. Guthrie: Work like the dickens but not like Dickens.

10:15 Mr. DeVoto: The Movement of Fiction

11:30 Mr. Sloane: The First Ten Pages

2:30 Mr. Morrison: Getting One's Bearings in Verse

EVENING LECTURE

8:00 Mr. Fred Melcher, editor of The Publisher's Weekly, will be the speaker this evening.

ARTICLE DIGEST

Any member wishing copies of Mr. Pratt's compilation of magazine article subjects may obtain them in the Director's office.

SUNDAY PAPERS

Sunday newspapers may be obtained only by individual orders at the front desk today before dinner.

EQUESTRIAN

Saddle horses, at \$1.75 an hour, are available for members. There is a sign-up sheet at the front desk.

SUSTENANCE: BARN CHAMBER

The Snack Bar hours: 9:00 - 11:30; 3:30 - 5:30; 8:00 - 10:30

SICK CALL

The Bread-Loaf nurse has her consultation room in Maple #2. She will be in attendance there for a half-hour after each meal; on call at other times.

HITCHHIKERS

Three comely Washingtonians, alert, vivacious, en rapport, desire correspondence with appreciative automobilist from same locality. Ultimate object: long restful drive home. Names at Crumb office.

EXTRA BICYCLE?

Not dismayed by Vermont hills, three members wish to rent bicycles if any are available, either full or part time. Names at Crumb office.

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August 21, 1948.

No. 4

LECTURES AND DISCUSSIONS

9:00 Mrs. Everitt: Short Story-- More Technique

10:15 Mr. DeVoto: All the Rest of Fiction

11:30 Mr. Pratt: Building Blocks

EVENING MEETING

8:00 Mr. Frost will be the speaker this evening.

DINING -ROOM HOURS

The following change in dining-room schedule, the fruit of much experiment, deliberation and compromise, will go into effect with the noon meal today. Nota, Benny, because we do not hope to turn again, because we do not hope to know again, the infirm glory of the positive Hours:

Breakfast.....	8:00 - 8:30
Lunch.....	1:00 - 1:15
Dinner.....	6:15 - 6:30

BOOKS ON VIEW

Mr. Charles Jones, bookstore manager, will offer an exhibition of his wares in the living-room beside the Director's office after lunch today. The Bookstore stocks many items by staff and members of the Conference and has others on order.

CHURCH TOMORROW: TRANSPORTATION

Members wishing transportation to church services in Middlebury tomorrow should sign the taxi list at the front desk before 2 o'clock this afternoon.

HOI POLLOI DOWNSTAGE

Waiters, waitresses, and other Conference servitors are invited (i.e., urged, besought) to try out for parts in a proposed Conference playlet. Written by an otherwise respectable staff member, the sketch is said to take a decidedly satirical tone toward several local figures and to provide rich parts for four males, three females and an indefinite number of ghosts and houris. Julie Sloane, director, will meet try-outs in the Little Theatre at 2 o'clock today.

RAINCOAT LOST

A dark bronze zelan raincoat was taken by mistake from the Barn during the square dance. Will finder please return to the front desk?



## THE CRUMB

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August 22, 1948.

No. 5

### EVENING MEETING

8:00 Mr. Ciardi will read from his poems this evening and comment on them.

### BOOKSTORE

The Bookstore will be open today only for the hour following breakfast.

### BUFFET SUPPER

The evening meal will be a buffet supper. If weather permits, it will be served outdoors, on the lawn beside the Little Theater.

### THE CONFERENCE FELLOWS, 1948

The Conference each year offers a limited number of fellowships to writers recommended by publishers, editors, agents or other sponsors. Some of these fellowships have been made possible by support outside the Conference itself, and we wish to make grateful acknowledgement of this support, past and present, from individuals who know of our work, from publishing houses, and from the Navy League.

We welcome the following Conference Fellows this year:

Maxwell Arnold is a graduate of both Stanford University ('48) and the Navy, having spent four years in each. Originally from San Francisco, he has lived his way eastward to at least a temporary stopping-place in the summer resort business in Gloucester, Mass. At Stanford his stories won various prizes, and one of them appeared in Harper's (Nov. '47). He has stories and a novel in progress. He was nominated for his fellowship by Wallace Stegner.

H. O. Austin, Chief Metalsmith, U. S. N., is one of the editors of All Hands, a magazine sponsored by the Navy for the special interests of its personnel. A veteran of the service, he saw much action during the war in the Pacific area. His novel won this year's Navy Literary Contest, supported by the Navy League and open to all officers and enlisted men. He and Mrs. Austin have their home in Arlington, Va.

Frank M. Campbell, of San Matteo, Cal., is staff writer and drama director for Station KVSM. His experience includes training at San Matteo College and Mills College and three and a half years in the Navy, where he was awarded the Navy Cross. His special interest at present is in the non-commercial, educational program called The Veterans' Theater of the Air. This program has attracted much attention by its dramatizations of episodes from American history and life. He was nominated by Mr. DeVoto.



Margaret Coit, of West Newbury, Mass., is a reporter for the Haverhill Gazette. Born in Kentucky, she has lived in North Carolina and is a graduate of the University of North Carolina. At present she is working on the revision of her manuscript, American Portrait, an exactly detailed biography of John C. Calhoun which is scheduled for publication next year by Houghton Mifflin Co. She was nominated for her fellowship by Mr. Craig Wylie of Houghton Mifflin.

Henry Hornsby, of Lexington, Kentucky, is a veteran newspaperman who held a Nieman Fellowship in Journalism at Harvard during 1946-47. This is his second year as a Conference Fellow. Last year the Crumb reported that he was married, with a sixteen-year-old daughter, and that he was working to complete a novel of contemporary Kentucky life. We now confirm the above, with the addition that the novel is completed and scheduled for February publication by William Sloane Associates.

Rachael MacKenzie comes from upstate New York but is now located in Cambridge as an instructor in English in Radcliffe College. She is a graduate of Wells College, with a master's degree from Radcliffe. Her previous work has been with short stories, some of which have appeared in Harper's and The New Yorker, but she is now engaged upon a novel. She was nominated by the Bread Loaf staff.

Robert Mende, Brooklyn, N. Y., was nominated for his fellowship by Mr. John Selby of Rinehart and Co., who will publish Mr. Mende's novel, Spit and the Stars, in January. Mr. Mende served his apprenticeship by the writing of numerous poems, short plays and stories, some of which appeared in the transitory but highly controversial little magazine, Span. His background includes a year and a half of the Army, work at the American Academy of Dramatic Arts, travel through thirty-five of the states, and an exhaustive and meticulous knowledge of the dialect, mores, ethnology and politics of his native city.

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August 23, 1948.

No.6

### LECTURES AND DISCUSSIONS

9:00 Mr. Guthrie: Hits and Misses

10:15 Mr. Saxton: Characterization and Dialogue

11:30 Mr. Beck: Conception and Technique in Fiction

2:30 Mr. Ciardi: Language in Poetry

### EVENING LECTURE

8:00 Mr. Sloane, who has just returned from an official eight-weeks trip to Europe, will speak this evening. His topic: Report from Germany

### CASHING CHECKS

Members who may wish to cash checks before the end of the Conference should consult the front desk immediately. It is impossible to cash checks which cannot be cleared through the home banks before Sept. 1.

### AUTOGRAPHS

The Bookstore manager recommends that buyers who wish books autographed leave their copies with him for a few days. He can then arrange with the authors to sign them at their convenience.

### DRY CLEANING

Articles of clothing to be dry-cleaned may be left at the front desk. The cleaner's delivery truck calls to collect and deliver on Tuesdays and Fridays.

### LAUNDRY

Tubs and ironing boards are available in the laundry in the rear basement of Hoi Polloi Cottage. Irons may be borrowed at the front desk.

### MAGAZINE DISPLAY

A large collection of magazines of all kinds is now on display in the Barn Clubroom. As this has been arranged for the convenience of the whole Conference, members are asked not to remove copies from the Clubroom.



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August 24, 1948.

No.7

LECTURES AND DISCUSSIONS

- 9:00 Mr. Guthrie: Round-up
- 10:15 Mr. Saxton: Dialogue and Other Topics
- 11:30 Mr. Pratt: Style
- 2:30 Mr. Ciardi: The Structure of the Poem

EVENING MEETING

8:00 Mr. DeVoto will be the speaker this evening. His topic: Meaning and Sin

WRITING FOR CHILDREN

As no special discussion of juvenile writing is included in the Conference program, several members interested in this field propose a meeting or series of meetings for the informal exchange of information and points of view on the subject. They invite all who are interested to meet with them in the Little Theater at 3:45 this afternoon.

TANTALIZING

Coffee will be served in the Blue Parlor after dinner this evening.

TRAVEL ARRANGEMENTS

Tomorrow at luncheon travel slips will be distributed. Members will be asked to indicate the date and hour of their departure and the amount of their luggage. This information is necessary for the front desk, which has to arrange the details of a general exodus within a very short time. The final clinic on Sept. 1 will be an informal one which members departing during the morning can enter and leave at their convenience. Breakfast and luncheon will be served on Sept. 2 for those who stay over Wednesday night.

LOST AND FOUND

Lost: London grey raincoat with New Process Co. label inside collar. Kindly return to John Upson at the front desk at the end of the rainy season. Lost: one pair sneakers, marked in ink #886, left on the stonewall in front of the Inn.

BOOKS NEWLY IN STOCK

Ready for purchase in the Bookstore are Mr. Beck's First Fish and Other Stories, and Oscar Williams' two small anthologies of modern and American poetry.



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August 25, 1948.

No.8

LECTURES AND DISCUSSIONS

9:30 Mrs. Everitt: Mostly Dialogue

11:00 Mr. DeVoto: Non-Fiction Clinic

2:30 Mr. Morrison: Verse Clinic

EVENING LECTURE

8:00 Mr. Saxton will speak this evening on the topic: The Editor's Job.

COMMERCIAL

A regular meeting of the Conference devoted to markets and matters of publication is planned for a later day of the session. A large part of the meeting will be open to questions and discussion of all phases of the subject.

TIME TABLES

Schedules of all trains and busses leaving Middlebury are posted on the bulletin board outside the dining-room. Will members kindly consult these if necessary for the filling-out of their departure slips. Those leaving by car should indicate this on their slips so that the management can be sure that all have been provided for. The slips will be distributed at luncheon.

TAXI SERVICE

The Bread Loaf taxi is available for rides around the countryside as well as for trips to Middlebury. The front desk will provide information concerning rates and reservations.

NO PARKING

Automobile owners are asked to use the regular parking lots in front of the Barn and beyond Birch Cottage. A state law prohibits parking in the roadway.

DECIBELS

The Barn Chamber is recommended as convenient for late discussions. Literary forensics there will not disturb even the lightest sleepers in the Inn and Cottages.



## THE CRUMB

Vol. XXIII

August 26, 1948.

No. 9

### LECTURES AND DISCUSSIONS

9:30 Mr. DeVoto: Novel Clinic

11:00 Mr. Pratt: Subjects for Articles (An editorial board-- Mr. Pratt, with Mrs. Everitt, Miss Coit and Mr. Robeson Bailey-- will discuss the merits of various article subjects. Members are asked to present article subjects for discussions, in writing if possible.)

2:30 Mr. Ciardi: Verse Clinic

### EVENING MEETING

8:00 Mr. Guthrie will be the evening speaker. His topic: Echoes from Oregon

### CONFERENCE FELLOWSHIPS

Some of the Conference Fellows have been: 1934, Frances Woodward Curtis, Lauren Gilfillan, Josephine Johnson, Scott O'Dell; 1935, Shirley Barker, Howard Fast, Isabel Wilder; 1936, Robeson Bailey, George Marion O'Donnell, Anthony Wryne; 1937, Robert Francis, Inez Gellrichs, Fletcher Pratt, James Still; 1938, Elizabeth Davis, Josephina Niggli, Theodore Strauss; 1941, Sprague de Camp, Vivian Parsons, Theodore Roethke; 1942, Winfield T Scott, Virginia Sorenson; 1945, John Ciardi, Robert Bordner; 1946, Jean Byers, Andrew Glaze; 1947, David Davidson.

### SIGNATURES

Mr. Oscar Williams, poet and anthologist, is visiting the Conference for a few days. If members who have bought his anthologies will leave their copies in the Bookstore after lunch today, Mr. Williams will sign them before his departure tomorrow. The copies left for Messrs. Ciardi, DeVoto, Guthrie and Rey to autograph are ready in the Bookstore.

### SUNDAY TRIP

Any members interested in a scenic trip from Bread Loaf to Woodstock and return on Sunday may leave their names in the Director's office.

### READING

Mr. Oscar Williams will read informally from his poems in the Blue Parlor today at 4:30.

### RIDES

A member driving to Augusta, Maine, on Sept 1 will have room for one or two passengers. Will applicants kindly leave their names in the Crumb office? Other members are looking for rides to Washington, D.C., Detroit, Cambridge, Mass., and Rochester, N.Y. Their names are on file in the Crumb office.



## THE CRUMB

Vol. XXIII

August 27, 1948.

No. 10

### LECTURES AND DISCUSSIONS

9:30 Fletcher Pratt, Anya Seton, Helen Everitt: Mostly on Pulps

11:00 Mr. Campbell: Radio Writing

Mr. Pratt: The Interview

2:30 Mr. Frost will take the poetry hour.

### EVENING MEETING

8:00 The title of Mr. Pratt's talk this evening will be: Other Places, Other Glooms.

### WEEK-END FORECAST

Tomorrow at 2:30 p.m. there will be a soft-ball game at Frost Farm. Members are invited to see the epic contest between DeVoto's Braves and Ciardi's Tigers. In case of rain, the game will be played on Sunday. Tomorrow evening at 8:00 Claude Simpson will give a piano program entitled "Bach Goes to Bread Loaf."

On Sunday evening at 8:00 Alan Carter and a group from the Middlebury Composers' Conference will perform the Third Brandenburg Concerto and works by contemporary composers who are members of the Conference.

### READING

Many members have asked Miss Eleanor Turnbull to read from her translations of contemporary Spanish poetry. She will read this evening immediately after dinner, beginning about ten minutes of seven. If the warm weather continues, her reading will take place on the west lawn of the main Inn beside the apple tree.

### BOOK DISPLAY

The Bookstore manager will again exhibit his wares in the Blue Parlor this evening at 7:30.

### BLUE CARDS

As some members did not receive registration cards on the opening day, these cards have been put in their mail boxes. Please fill these out and leave them at the front desk.

## THE CRUMB

Vol. XXIII

August 28, 1948.

No. 11

### LECTURES AND DISCUSSIONS

9:30 Mr. Saxton: Novel Clinic

11:00 Mr. William Hazlitt Upson will be the speaker in the short story period.

### EVENING MEETING

8:00 Claude Simpson, improviser extraordinary, will give a piano program entitled "Bach Goes to Bread Loaf."

### HEAVY HITTERS

The first batter will come to the plate at 2:30 this afternoon at Frost Field in the annual Bread Loaf Championship softball game. The starting line-up for DeVoto's Braves includes: Morrison, Jones, Mende, Campbell, Hornsby, Kafka, Sloane. For Ciardi's Tigers: Brown, Saxton, Arnold, Austin, Glaze, Lederer, Guthrie. Umpire: Pratt; Announcer: Untermeyer. Recruits from Hoi Polloi will complete the teams and serve as substitutes for injured, exhausted and disgusted players.

The Bread Loaf truck will provide transportation for those who wish it, leaving the Inn porch at 2:15. Will members kindly sign up for this ride on the bulletin board near the Director's office? Walkers should allow thirty or forty minutes for the trip.

### READING

At the request of many members Nancy Byrd Turner will give a reading this evening in the Blue Parlor. The reading will begin after dinner at about ten minutes of seven.

### BOOKSTORE NOTES

Members whose copies of Mr. Frost's poems are being held by the Bookstore for autographing will be advised by the Crumb when the books are ready. New books in stock: Roger the Lodger, by Elizabeth Roberts; Student Editor's Manual, by Jean Nash Wilcox.

### WANTED: JAZZ PIANIST

Rough and ready key-tickler needed for local production. Please apply without trepidation to Julie Sloane.

### BLUE CARDS

If you've got one, hand it in.



## THE CRUMB

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August 29, 1948.

No.12

### EVENING PROGRAM

At eight o'clock this evening Alan Carter and a group from the Middlebury College Composers' Conference will perform Bach's Third Brandenburg Concerto and a program of contemporary music by members of the Composers' Conference.

### DEPARTURE SCHEDULES

Will members kindly notice their names as listed in the departure schedules posted on the bulletin boards near the dining-room and near the Director's office? Any necessary changes must be made at the front desk.

### DRAFT REGISTRATION

Men in the Conference between the ages of 18 and 26, both members and employees, are reminded to read the Presidential Proclamation posted on the dining-room bulletin board to see if their dates of registration fall during the Conference session. The local registration center is in Middlebury, and registration will proceed there daily between 8 a.m. and 5 p.m. from August 30 forward. Men in their twenty-fifth year are required to register there on August 30.

### PROFESSIONAL MEETING

Members who are interested in the field of public relations or institutional advertising are invited to an informal discussion to be held in the Barn Chamber tomorrow morning at 8:45.

### STAGE PROPERTIES

The property mistress of the forthcoming Bread Loaf Follies would appreciate the loan of the following items, to wit:

- 3 white sweaters for girls (any old size)
- 1 pr. white slacks (male, size 36 to 38)
- 1 loudly flashy man's shirt (size 34 to 36)
- bubble soap!!
- 1 Lily Dache hat (or a reasonable equivalent)
- 2 straw hats (male, preferably squashed)

These articles may be left in the Crumb office, and will be returned to lenders in the condition in which they were borrowed.

### EXTRA! EXTRA!

A verse clinic extraordinary will be held in the Little Theater this afternoon at 2:30. Mr. Louis Untermeyer will hold the meeting. If the weather is warm, the group will meet in Mr. Untermeyer's favorite spot under the apple tree on the west lawn of the main Inn.

## THE CRUMB

Vol.XXIII

August 30, 1948.

No.13

### LECTURES AND DISCUSSIONS

9:30 Mrs. Everitt: Mostly Summary

11:00 Mr. Roger Kafka: Public Relations Literature

Mr. Pratt, Mrs. Everitt, Mr. Fisher: Agents and Publishing

2:30 Mr. Ciardi: Verse Clinic

4:00 Commander Lederer, whose numerous and regular contributions to slick magazines have been written outside his long office hours, will speak on the topic: Part-time Writing for Profit.

### EVENING MEETING

8:00 Mr. Untermeyer will be the speaker this evening. His topic: Surprise as a Triumph and as a Trick

### PUBLIC RELATIONS

Members interested in public relations will meet in the Barn at 8:45 this morning for informal discussion.

### MENDE TO BROOKLYN (N.Y.)

With the closing days of the session comes the problem of transporting Mr. Robert (Bob) Mende, at no expense to himself, to his native hamlet of Brooklyn (N.Y.). His own preference is to ride in a Cadillac with a blond and feminine five-foot-four chauffeur. He will welcome any suggestion that leads to Greenpoint for free.

### BOOKSTORE

There will be a final display of books in stock in the Blue Parlor at 7:15 this evening. After this display the Bookstore will be closed for inventory. All autographed books should be called for by noon today.

### LIBRARY

Library books must be returned by noon on Wednesday. Will the finder of O'Brien's Best Short Stories (1936) kindly return the book to the Library?



## THE CRUMB

Vol. XXIII

August 31, 1948.

No. 14

### LECTURES AND DISCUSSIONS

9:30 Mr. DeVoto and Mr. Sloane: Novel Clinic

11:00 Mr. Pratt: Clinic on Revision

2:30 Mr. Ciardi: Verse Clinic

### BANQUET

6:30 The dining-room will open at 6:30 this evening for the Conference Banquet. The after-dinner speaking will be brief.

### THE FOLLIES

Following the Banquet this evening, after a twenty minute intermission, members of the staff and fellowship group, and various supernumeraries, will hold an oblong table in the Little Theater. Spectators are urged to hold their condemnation within bounds. Warning: advance criticism is unanimously adverse.

### GROUP PICTURES

Group pictures of the staff and of the fellows have been taken, and although prints cannot be obtained in time for display, they are reported to be satisfactory. These may be ordered at 75¢ each. Will members wishing to order these prints kindly enclose order, name, address and correct change in an envelope and leave in the Director's office.

### CAR KEYS

A leather container with four car keys (Chevrolet '46) has been mislaid around the premises. The case contains the address: Hartford, Conn. Will the finder kindly return to Julie Sloane or to the Director's office?

### RADIO CONTEST

In his talk recently, Mr. Campbell failed to mention his most important topic, the contest for radio writers sponsored by station KVSM. Those interested in details may write him care of KVSM, San Matteo, California.

### BOOKSTORE AND LIBRARY

A number of autographed books still await their owners at the Bookstore. They can be called for during the morning. Will members please return Library books?

THE CRUMB

Vol. XXIII

Sept. 1, 1948.

No. 15

MORNING MEETING

9:30 Members of the staff will join in a discussion and review of topics previously treated in Conference meetings. Mr. Morrison will preside. Members whose taxis will leave during the morning should feel free to drop in at the meeting during the time at their disposal.

LUNCH AT HIGH NOON

For the convenience of members leaving for trains, luncheon today and tomorrow will be served at 12 o'clock sharp.

CONSISTENT?

Will members whose hours of departure must be changed kindly leave word at the front desk? Please do not change the hour merely on the posted schedules.

FREE RIDE TO MAINE

Will any member who wishes a ride to Maine consult with Mr. Brown in the Director's office?

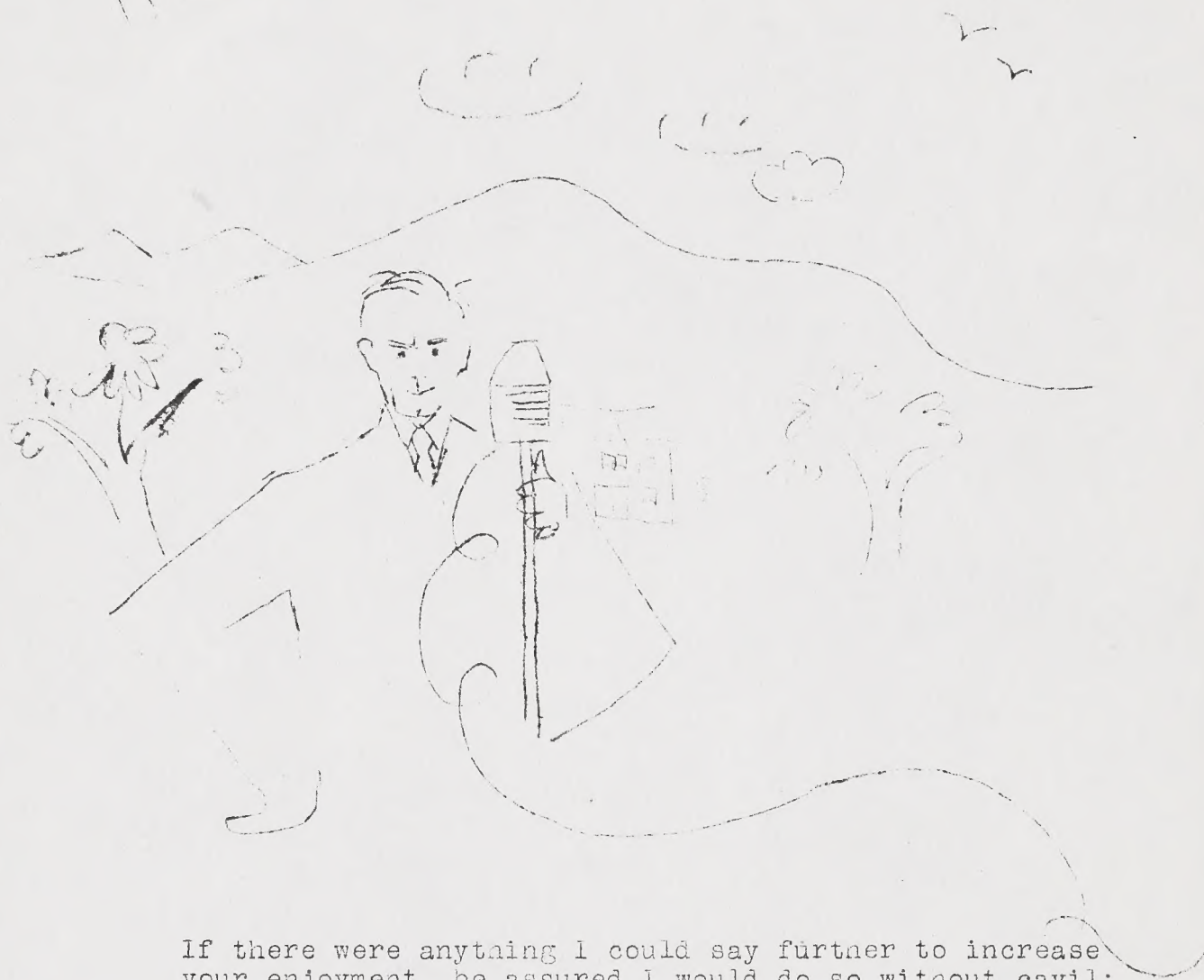
LIBRARY BOOKS

Don't mix 'em up with your own!

ave atque vale



# THE LAST CRUMB



If there were anything I could say further to increase your enjoyment, be assured I would do so without cavil; but I fear I can do no more than introduce the various styles in writing that your fellow-creatures will have laid before you.



"That's the right style of coat for prophecy  
You're sporting there."

The Guthrie exhibit  
of Kentucky nomespuns

Well, you may think you  
can cover some things up, but  
it just aint so. I say if you  
just use a little of materials  
like mine the more you show,  
the more beautiful you will be.

"I'll take to drink--  
at least I'll take a drink."

Everitts structural hat shop

Let us make  
a story ;  
there was an  
author in  
a SITUATION


She came to me and we started putting building blocks  
together, but after it was all done - what did the new  
hat say?

Was it only a sketch?

Sloane and his associated wholesalers

There is no style; none in the world - of  
any kind - about which a good thing cannot  
be created/ $\pi$  The problem is to find the  
stylist who also knows what style is about.





DeVoto; stylist consultant

The clothing you place on your characters determines the characters themselves within the terms of the illusion they create; of power, truth, beauty, character, or merely the fictive itself. There are no great souls expressed without the Wolfeian distrainder upon the illusion of character.

"Your righteous indignation fizzled out,  
Or else you were afraid of being mobbed..."



Giardi's futuristic styles  
I freely admit that most of the styles exhibited here are not yet ready for public appearance. However we would lose human decency if we did not use our utmost resources to infuse the symbolic content.



"Another possibility I thought of  
Was Babel: everyone developing  
A language of his own to write his book in..."

The Saxton Styles for Winter Wear

Now we come to a creature like an iceberg.  
The major portion must always be concealed  
by the garments we put on them or there  
will just be -- no opportunity -- for  
public -- appreciation.



## Beck's Inspired Designs

In conceiving the conception of my style one part must be inspiration and the other nine parts may be anything that comes to hand. This combination, it may be said, is not infallible.

## Julie Sloane's styles for evening wear

I have ten laws of style and if we reverse the order and put the last one in the middle and take out the first three it may go better. I like skirts better than blouses. Oh. . . What have I said?

"Let's change the subject, boys,  
I'm getting nervous."

## The Menonite styles in fellowship

If style makes the man and want of it the fellow we claim the style that makes a fellow man.

## Brown's Stylish Stouts

